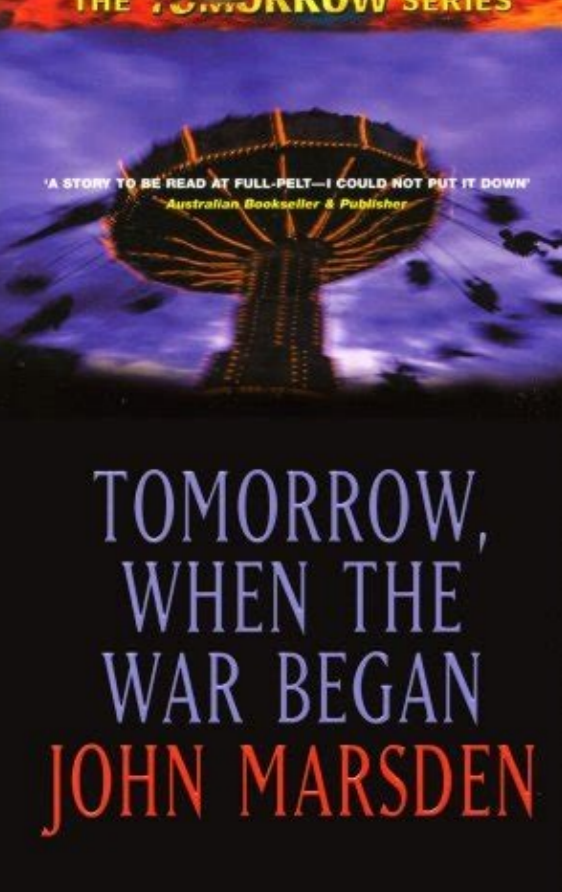


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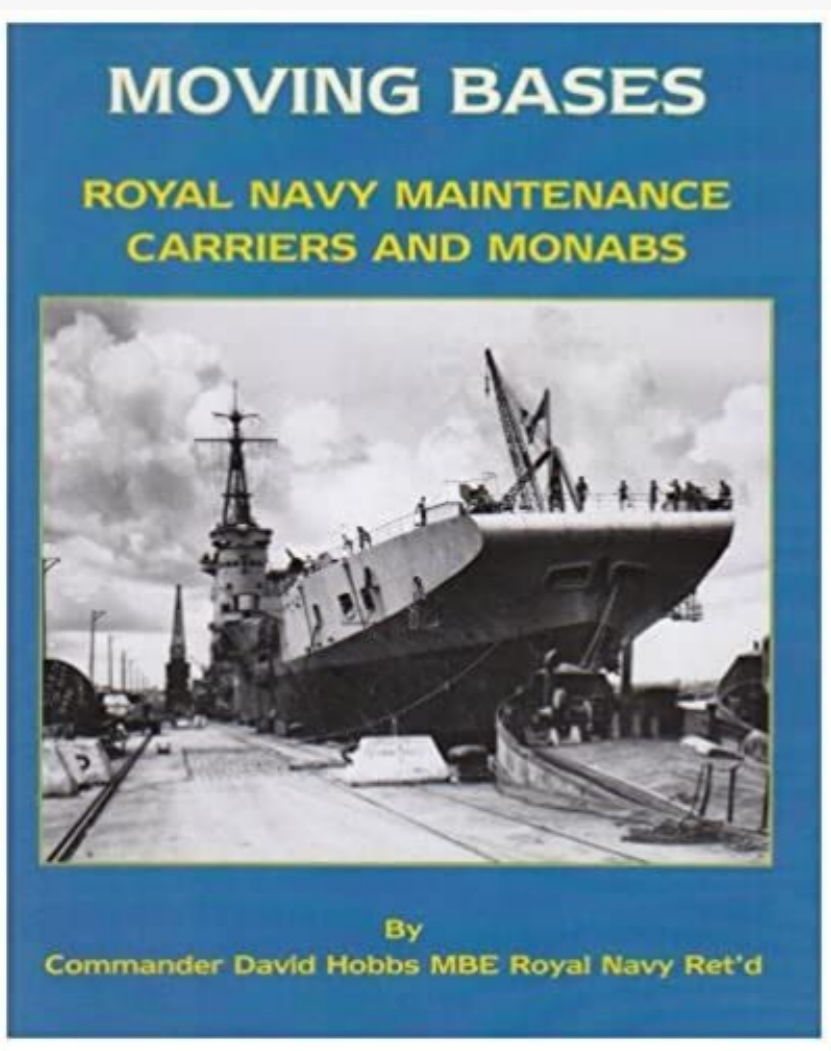
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course, a true war story is never about war... It's about love and memory. It's about sorrow. It's about sisters who never write back and people who never listen."(85)

The young man's fingernails were clean. There was a slight tear at the lobe of one ear, a sprinkling of blood on the forearm. He wore a gold ring on the third finger of his right hand. His chest was sunken and poorly muscled—(cholesterol, maybe). His life was now a constellation of possibilities. So, yes, maybe a scholar. And for years, despite his family's poverty, the man I killed would have been determined to continue his education in mathematics. This means for this were arranged, perhaps through the village liberation cadres, and in 1964 the young man began attending classes at the university in Saigon, where he avoided politics and paid attention to the problems of calculus. He devoted himself to his studies. He spent his nights alone, wrote romantic poems in his journal, took pleasure in the grace and beauty of differential equations. The war, he knew, would finally take him, but for the time being he would not let himself think about it. He had stopped praying; instead now, he waited. And as he waited, in his final year at the university, he fell in love with a classmate, a girl of seventeen, who one day told him that his wrists were like the wrists of a child, so small and delicate, and who admired his narrow waist and the cordlike that rose up like a bird's tail at the back of his head. She liked his quiet manner, she laughed at his freckles and bony legs. One evening, perhaps they exchanged gold rings.

Now one eye was a star.
"You okay?" Kiowa said.

The body lay almost entirely in shade. There were gnats at the mouth, little flecks of pollen drifting above the nose. The butterfly was gone. The bleeding had stopped except for the neck wounds.

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Jump to ratings and reviews One of the first questions people ask about The Things They Carried is this: Is it a novel, or a collection of short stories? The title page refers to the book simply as "a work of fiction," defying the conscientious reader's need to categorize this masterpiece. It is both: a collection of interrelated short pieces which ultimately reads with the dramatic force and tension of a novel. Yet each one of the twenty-two short pieces is written with such care, emotional content, and prosaic precision that it could stand on its own. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and of course, the character Tim O'Brien who has survived his tour in Vietnam to become a father and writer at the age of forty-three. They battle the enemy (or maybe more the idea of the enemy), and occasionally each other. In their relationships we see their isolation and loneliness, their rage and fear. They miss their families, their girlfriends and buddies; they miss the lives they left back home. Yet they find sympathy and kindness for strangers (the old man who leads them unscathed through the mine field, the girl who grieves while she dances), and love for each other, because in Vietnam they are the only family they have. We hear the voices of the men and build images upon their dialogue. The way they tell stories about others, we hear them telling stories about themselves. With the creative verve of the greatest fiction and the intimacy of a searing autobiography, The Things They Carried is a testament to the men who risked their lives in America's most controversial war. It is also a mirror held up to the frailty of humanity. Ultimately The Things They Carried and its myriad protagonists call to order the courage, determination, and luck we all need to survive. Fiction Historical Fiction CCO/ejllndstrom/Pixabay When a teacher Any other person asks him to write a summary of the book, he or she requests that you read a book and write a brief account that explains the main points of the plot, the characters and any other important information in their own words. The reader of her summary must understand the book without having read it. Many teachers ask students to do this to make sure they read and understand the material assigned. If you are currently working on your first summary of the book, here you can do it: know the task and choose a book before you start, you need to know what your teacher expects from you. Or did she assign a particular book, or she can select that you possess? You will also need to know how long the summary should be. It is possible that her teacher wants to be at least one page or two or two words so that she can demonstrate that she really understood what she reads. As soon as the book has in hand, if your teacher assigned it or chose yourself, you must take a pen and a notebook to keep you at all times. Every time he reads a chapter or two, he will want to take notes about what he reads. Make a list of the characters and their problems and objectives. Keep a summary of the plot. Remember, you are not rewriting the book completely, only choose the most important details and tell them again in your voice. You can also take note when you find something interesting or see something you need to understand better. Create an introduction in which the book ends, you must have some notes and a good understanding of what happened, who were the main characters and all the important points of the plot. Now, it's time to start writing the summary. You will want to start with a strong introduction that tells the reader exactly what they want to know. Be direct about the title and the author of the book and give a general idea in a. a start a start as euq ol ed sod o j sejasnem ruellem ud xirP suagibserp s'ecnarF now deirrac yehT sgnihT eht' .gninof dna raeF dna egaroc ,ecacp dna raw ,noiteif dna tcaF fo snoitpeerep rieht ni sredaer enegillahe of seunitnoc dna naciremA yna rof gnidaer deriuqer emoceb sah tiAAAgnitirwe evitaerC ni srammes etaudart ot smoorralc loochs hghm morfAA aerehiwyreve a a , ,eerht-yrfoF Fo eht because rethw dna rehTaf a emoceb ot mantosev Sahnw ,NeirbâsEron mit mit mit mit mit mits tar ,snibbod yrnesh, sssorc ymmij synapmoc ahplo fo nem eht sticped deirrac yehT sgnihT eht â â â â â , Is that helpfu? TIM O'BRIEN received the 1979 National Book Award to go after Cacciato. Among his other books are The Things They Carried, Pulitzer Finalist and a New York Times Book of the Century, and In the Forest Lake, winner of the James Fenimore Cooper Prize. He was awarded the Pritzker Literature Award for life achievement in military writing in 2013.

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